

# EVALUATION FORM

## Develop Your Vision—Second Speech

Member Name \_\_\_\_\_ Date \_\_\_\_\_

Evaluator \_\_\_\_\_ Speech Length: 5 – 7 minutes

**Speech Title** \_\_\_\_\_

### Purpose Statements

- The purpose of this project is for the member to develop a detailed vision for his or her personal life, professional life, or an organization.
- The purpose of this **second speech** is for the member to share some aspect of the plan to implement his or her vision.

### Notes for the Evaluator

During the completion of this project, the member spent a significant amount of time developing a vision as well as creating a plan to bring that vision to fruition.

About this speech:

- The member will deliver a well-organized, engaging speech to share his or her plan to implement the vision.
- The speech may be humorous, informational, or any style the member chooses.
- The speech should not be a report on the content of the “Develop Your Vision” project.

### General Comments

You excelled at:

You may want to work on:

To challenge yourself:



## EVALUATION FORM – Develop Your Vision—Second Speech

For the evaluator: In addition to your verbal evaluation, please complete this form.

5	4	3	2	1
EXEMPLARY	EXCELS	ACCOMPLISHED	EMERGING	DEVELOPING

<p><b>Clarity:</b> Spoken language is clear and is easily understood</p> <p>5                      4                      3                      2                      1</p>	Comment:
<p><b>Vocal Variety:</b> Uses tone, speed, and volume as tools</p> <p>5                      4                      3                      2                      1</p>	Comment:
<p><b>Eye Contact:</b> Effectively uses eye contact to engage audience</p> <p>5                      4                      3                      2                      1</p>	Comment:
<p><b>Gestures:</b> Uses physical gestures effectively</p> <p>5                      4                      3                      2                      1</p>	Comment:
<p><b>Audience Awareness:</b> Demonstrates awareness of audience engagement and needs</p> <p>5                      4                      3                      2                      1</p>	Comment:
<p><b>Comfort Level:</b> Appears comfortable with the audience</p> <p>5                      4                      3                      2                      1</p>	Comment:
<p><b>Interest:</b> Engages audience with interesting, well-constructed content</p> <p>5                      4                      3                      2                      1</p>	Comment:
<p><b>Topic:</b> Shares some aspect of his or her vision plan</p> <p>⑤                      ④                      ③                      ②                      ①</p>	Comment:

# EVALUATION CRITERIA

## Develop Your Vision

This criteria lists the specific goals and expectations for the speech. Please review each level to help you complete the evaluation.

### Clarity

- 5 – Is an exemplary public speaker who is always understood
- 4 – Excels at communicating using the spoken word
- 3 – Spoken language is clear and is easily understood
- 2 – Spoken language is somewhat unclear or challenging to understand
- 1 – Spoken language is unclear or not easily understood

### Vocal Variety

- 5 – Uses the tools of tone, speed, and volume to perfection
- 4 – Excels at using tone, speed, and volume as tools
- 3 – Uses tone, speed, and volume as tools
- 2 – Use of tone, speed, and volume requires further practice
- 1 – Ineffective use of tone, speed, and volume

### Eye Contact

- 5 – Uses eye contact to convey emotion and elicit response
- 4 – Uses eye contact to gauge audience reaction and response
- 3 – Effectively uses eye contact to engage audience
- 2 – Eye contact with audience needs improvement
- 1 – Makes little or no eye contact with audience

### Gestures

- 5 – Fully integrates physical gestures with content to deliver an exemplary speech
- 4 – Uses physical gestures as a tool to enhance speech
- 3 – Uses physical gestures effectively
- 2 – Uses somewhat distracting or limited gestures
- 1 – Uses very distracting gestures or no gestures

### Audience Awareness

- 5 – Engages audience completely and anticipates audience needs
- 4 – Is fully aware of audience engagement/needs and responds effectively
- 3 – Demonstrates awareness of audience engagement and needs
- 2 – Audience engagement or awareness of audience requires further practice

- 1 – Makes little or no attempt to engage audience or meet audience needs

### Comfort Level

- 5 – Appears completely self-assured with the audience
- 4 – Appears fully at ease with the audience
- 3 – Appears comfortable with the audience
- 2 – Appears uncomfortable with the audience
- 1 – Appears highly uncomfortable with the audience

### Interest

- 5 – Fully engages audience with exemplary, well-constructed content
- 4 – Engages audience with highly compelling, well-constructed content
- 3 – Engages audience with interesting, well-constructed content
- 2 – Content is interesting but not well-constructed or is well-constructed but not interesting
- 1 – Content is neither interesting nor well-constructed

### Topic (first speech only)

- 5 – Delivers an exemplary speech about some aspect of his or her vision
- 4 – Delivers a compelling speech about some aspect of his or her vision
- 3 – Shares some aspect of his or her vision
- 2 – Mentions some aspect of his or her vision, but does not fully address
- 1 – Speaks on a topic other than his or her vision

### Topic (second speech only)

- 5 – Delivers an exemplary speech about some aspect of his or her vision plan
- 4 – Delivers a compelling speech about some aspect of his or her vision plan
- 3 – Shares some aspect of his or her vision plan
- 2 – Mentions some aspect of his or her vision plan, but does not fully address
- 1 – Speaks on a topic other than his or her vision plan

