

SPEECH PROFILE

The evaluation for this project is different from other evaluations in Toastmasters Pathways. For this project, you will complete a speech profile. The Speech Profile resource is designed to identify vocal variety skills the speaker uses effectively and those that can be improved.

Member Name _____ Date _____

Evaluator _____ Speech Length: 5 – 7 minutes

Speech Title _____

Purpose Statement

- The purpose of this project is for the member to practice using vocal variety to enhance a speech.

Notes for the Evaluator

During the completion of this project, the member spent time developing or improving his or her vocal variety.

About this speech:

- The member will present a well-organized speech on any topic.
- Listen for how the member uses his or her voice to communicate and enhance the speech.
- The speech may be humorous, informational, or any style the member chooses.
- The speech is not a report on the content of the “Understanding Vocal Variety” project.
- Use the Speech Profile resource to complete your evaluation.

General Comments

You excelled at:

You may want to work on:

To challenge yourself:

For the evaluator: Indicate your rating of each characteristic from ineffective to effective by circling the appropriate dot on the scale.

INEFFECTIVE

EFFECTIVE

Loudness or Volume:

Too quiet—Too loud	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
Flat—Too expressive	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Loudness or Volume:

Good projection
Vibrant and dynamic

Pitch:

Too high—Too low	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Shrill	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Pitch:

Successfully varied
Full

Voice Quality:

Nasal—Breathy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Harsh, raspy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Lifeless	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Voice Quality:

Open
Mellow, comfortable
Enthusiastic, engaging

**Articulation
(Word Usage):**

Mumbling	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mispronunciations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Poor pausing choices	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Articulation
(Word Usage):**

Clear articulation
Correct pronunciation
Effective use of pauses

Timing or Rate:

Jerky	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Slow, plodding—Fast, racing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Unvaried	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Hesitant	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
High speed	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Timing or Rate:

Smooth
Fluent
Varied, exciting
Deliberate
Fluent

Vocal Variety:

Emotionless—Exaggerated emotions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Unfriendly	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Strained	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Vocal Variety:

Conveys emotion well
Genial
Natural

